

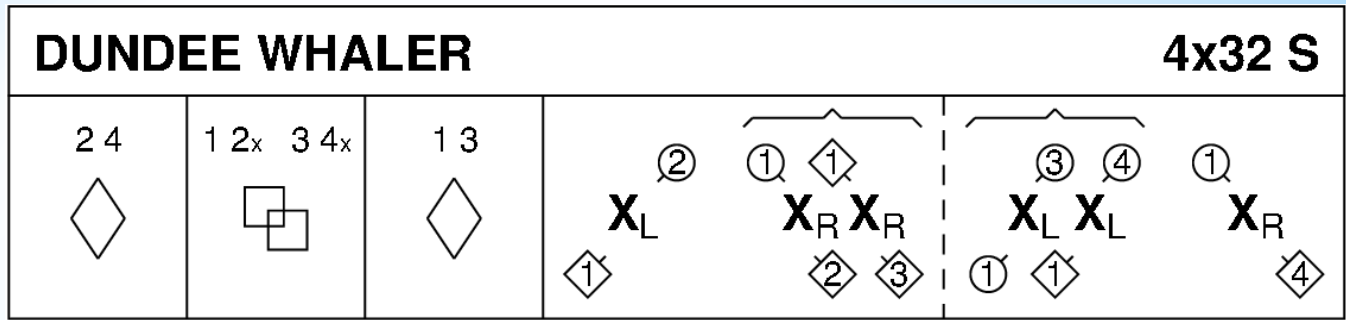
Е. В. Еремина-Соленикова

Образы Арктики и Антарктики в шотландских контрдансах



Контрдансы – танцы, построенные на взаимодействии пар.





Roy Clowes, Ormskirk

4C/4C longwise set.



The Dundee Whaler

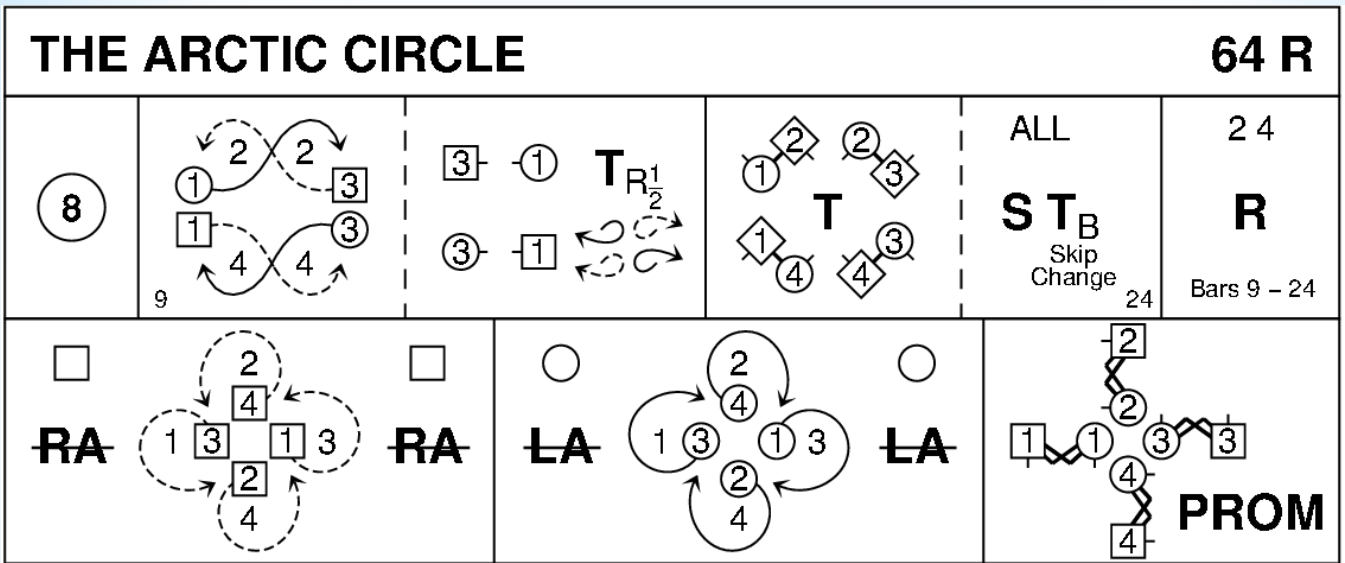
MIRROR, MIRROR			5x32 R		
1 2 3	$\overbrace{3-2} \quad \overbrace{1}$	1 4 5	2 3 1 _x	$\overbrace{1} \quad \overbrace{4-5}$	1 5 4
	T _L 1 ¹ / ₂			T _R 1 ¹ / ₂	
	T _R 1 ¹ / ₂			T _L 1 ¹ / ₂	
○	$\textcircled{3} \quad \textcircled{2} \quad \textcircled{1}$	○	○	$\textcircled{1} \quad \textcircled{4} \quad \textcircled{5}$	○

Sue McKinnell, 2006, suedan.com

5C/5C longwise set.



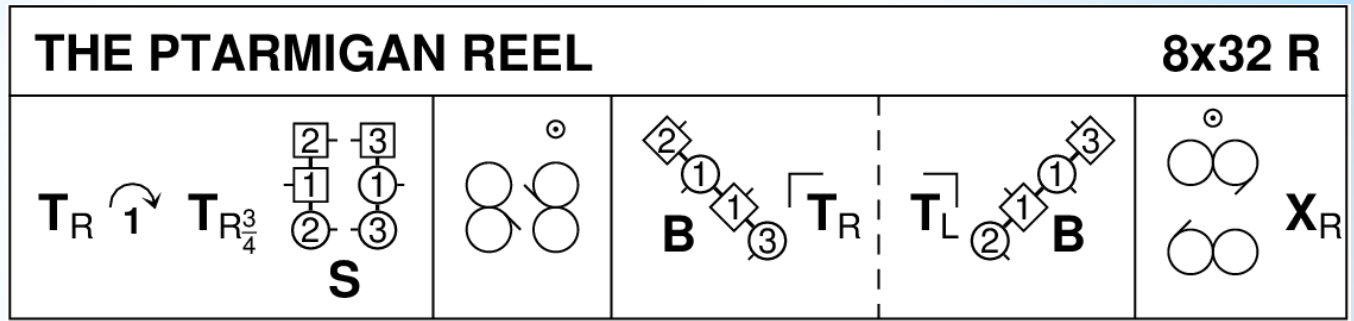
Mirror, Mirror



John Drewry, 2004, New Dances by John Drewry

4C/4C square set.

The Arctic circle



Jean Attwood, Alexander Book 3

3C/4C longwise set



The Ptarmigan Reel

ORCA		8x24 J	
<p>T_R</p>	<p>Change lead on bars 3 & 7</p>	<p>T_R</p>	

Barry Skelton, 1993, Dolphin Book


3C/4C longwise set.

Orca



**Танцы, посвященные
экспедиции в
Антарктику под
командованием
Уильяма Спирса
Брюса в 1902–1904
годах**



SPEIRS BRUCE, THE POLE STAR					8x32 J
X_R \curvearrowright 2	<div style="display: flex; justify-content: space-around;"> 2 3 1 </div> $S X_R$ <div style="display: flex; justify-content: space-around;"> 2 3 1 </div>	<div style="display: flex; justify-content: space-around;"> 2 3 1 </div>  <div style="display: flex; justify-content: space-around;"> 2 3 1 </div>	<div style="display: flex; justify-content: space-around;"> 3 1 </div> $X_L X_R$ <div style="display: flex; justify-content: space-around;"> 1 3 </div>	2x 1x 3x $S X_R$	2 1 3 <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div>

Roy Goldring, 2002, Scotia Suite

3C/4C longwise set.

Speirs Bruce (The Pole Star)

THE PIPER AND THE PENGUIN

88 R

<p>RA</p>	<p>LA</p>	<p>RA</p>	<p>LA</p>
<p>1 3</p> <p>T_R1¹/₄</p>	<p>1 3</p> <p>RL</p>	<p>2 4</p> <p>R</p> <p>16 bars</p>	<p>Chase</p>
	<p>Chase</p>	<p>ALL</p> <p>T_R1¹/₄</p>	<p>PROM</p> <p>anticlockwise</p>

Irving, 2002, Scotia Suite

4C/4C square set.



The Piper and the Penguin

**Благодарю за
внимание!**